

Lucienne Boyce

Lucienne Boyce writes historical fiction, non-fiction and biography. After gaining an MA in English Literature (with Distinction) with the Open University in 2007, specialising in eighteenth-century fiction, she published her first historical novel, *To The Fair Land* (SilverWood Books, 2012), an eighteenth-century thriller set in Bristol and the South Seas.

Her second novel, *Bloodie Bones: A Dan Foster Mystery* (SilverWood Books, 2015) is the first of the Dan Foster Mysteries and follows the fortunes of a Bow Street Runner who is also an amateur pugilist. *Bloodie Bones* was joint winner of the Historical Novel Society Indie Award 2016, and was also a semi-finalist for the M M Bennetts Award for Historical Fiction 2016. The second Dan Foster Mystery, *The Butcher's Block*, was published in 2017 and was awarded an IndieBrag Medallion in 2018. The third in the series, *Death Makes No Distinction*, was published in 2019. In 2017 an e-book Dan Foster novella, *The Fatal Coin*, was trade published by SBooks.

In 2013, Lucienne published *The Bristol Suffragettes* (SilverWood Books), a history of the suffragette movement in Bristol and the west country. In 2017 she published a collection of short essays, *The Road to Representation: Essays on the Women's Suffrage Campaign*.

Lucienne has appeared on television and radio in connection with her fiction and non-fiction work. She regularly gives talks and leads walks about the women's suffrage movement. She also gives talks and runs workshops on historical fiction for literary festivals, Women's Institutes, local history societies, and other organisations. She has been a radio presenter on BCfm, and a course tutor.

In 2018 she was instrumental in devising and delivering *Votes for Women 100*, a programme of commemorative events by the West of England and South Wales Women's History Network in partnership with Bristol M Shed and others. She also campaigned and raised funds for a Blue Plaque for the Bristol and West of England Women's Suffrage Society.

She is on the steering committee of the West of England and South Wales Women's History Network, and is also a member of the Historical Novel Society, the Society of Authors, and the Alliance of Independent Authors.

She is currently working on the fourth full-length Dan Foster Mystery, and a biography of suffrage campaigner Millicent Browne.

Lucienne was born in Wolverhampton and now lives in Bristol.

Social Media

Twitter: @LucienneWrite

Facebook: <https://www.facebook.com/LucienneWriter>

Blog: <http://francesca-scriblerus.blogspot.co.uk/>

http://www.goodreads.com/author/show/6437832.Lucienne_Boyce

www.lucienneboyce.com

Books by Lucienne Boyce

Historical Fiction



To the Fair Land

June 2012, Paperback ISBN: 978-1-78132-017-4

SilverWood Books



Bloodie Bones: A Dan Foster Mystery

May 2015, Paperback ISBN 978-1-78132-360-1

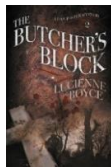
SilverWood Books



The Fatal Coin: A Dan Foster Mystery

2017, Novella, ebook only, 978-1-78132-666-4

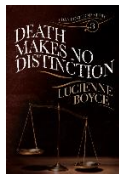
SBooks



The Butcher's Block: A Dan Foster Mystery

August 2017, Paperback ISBN 978-1-78132-676-3

SilverWood Books



Death Makes No Distinction: A Dan Foster Mystery

September 2019, Paperback ISBN 978-1-78132-883-5

SilverWood Books

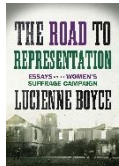
Non Fiction



The Bristol Suffragettes

June 2013, Paperback ISBN: 978-1-78132-106-5

SilverWood Books



The Road to Representation: Essays on the Women's Suffrage Campaign

October 2017, Paperback ISBN 978-1-999723606

Other Publications

‘Not So Militant Browne’ in *Suffrage Stories: Tales from Knebworth, Stevenage, Hitchin and Letchworth* (Stevenage Museum, 2019)

‘Victoria Lidiard’ in *The Women Who Built Bristol*, Jane Duffus (Tangent Books, 2018)

‘Tramgirls, Tommies and the Vote’ in *Bristol and the First World War: The Great Reading Adventure 2014* (Bristol Cultural Development Partnership/Bristol Festival of Ideas, 2014)

Articles, interviews and reviews in various publications including *Bristol Times*, *Clifton Life*, *The Local Historian*, *Historical Novels Review* (Historical Novel Society), *Nonesuch*, *Bristol 24/7*, *Bristol History Podcast*, etc.