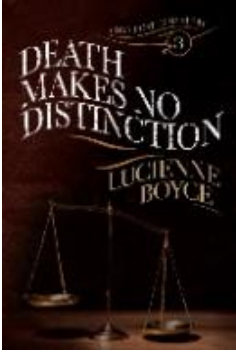


Lucienne Boyce

Email: lucienne@lucienneboyce.com

<http://www.lucienneboyce.com>



Lucienne writes historical fiction, non fiction and biography.

Her historical novels to date are *To The Fair Land*; and the Dan Foster Mystery Series comprising *Bloodie Bones* (joint winner the Historical Novel Society Indie Award 2016; semi finalist for the M M Bennetts Historical Fiction Award 2016); *The Fatal Coin* (ebook novella); *The Butcher's Block* (IndieBRAG Medallion, Chill With A Book Readers' Award), and *Death Makes No Distinction* (Indie BRAG Medallion; Discovering Diamonds Book of the Month; Chill With a Book Premier Readers' Award).

Lucienne has written a history of the suffrage campaign in Bristol and the west country (*The Bristol Suffragettes*), and published a collection of short essays on the suffrage campaign (*The Road to Representation: Essays on the Women's Suffrage Campaign*). She has also made contributions on suffrage history to a number of other publications (listed below).

She is currently working on the next Dan Foster Mystery and a biography of suffrage campaigner Millicent Browne.

Previous Events

Lucienne has spoken on her fiction and non-fiction work at numerous literary festivals including the Cheltenham Festival of Literature (Locally Sourced); the Bristol Festival of Ideas; the Bristol Festival of Literature; the Wreccsam Carnival of Words; the Discover Festival; Penzance Festival; the Hawkesbury Upton Literary Festival, Backwell Festival, and Worcester Literary Festival.

In 2018 she was instrumental in devising and delivering *Votes for Women 100*, a programme of commemorative events by the West of England and South Wales Women's History Network in partnership with Bristol M Shed, Bristol Libraries and others. She also co-wrote (with Dawn Dyer of Bristol Central Library and Professor June Hannam) the *Votes for Women 100 Exhibition*, and campaigned and raised funds for the installation of a Blue Plaque for the Bristol and West of England Women's Suffrage Society.

She has given talks to a number of organisations in Bristol, Bath and elsewhere, including the University of Bristol; branches of the Women's Institute, the Soroptimists and the Townswomen's Guild; the University of the Third Age; the Bristol Pound; Novel Nights; Bristol Libraries; the Friends of the Women's Library, the English Speaking Union, and local history groups.

She has led suffrage walks for Bristol Walking Festival, Friends of Bristol Museums, Galleries and Archives, the University of Bristol, and other groups.

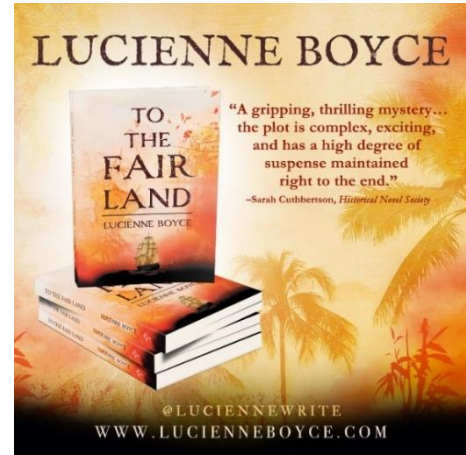
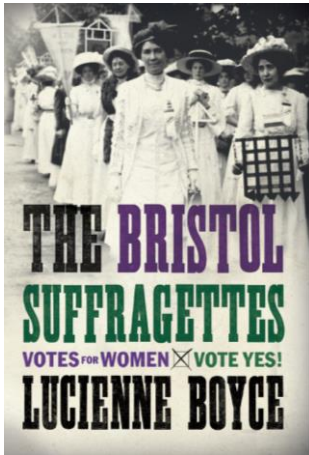
She has run workshops on writing historical fiction and self-publishing, and has also been a course tutor.

She has appeared on television (BBC Points West, ITV West Country News, Politics West) and radio (BBC Radio Bristol, BBC Radio Wiltshire, Radio Ujima, BCfm, 10 Radio, Heart Radio, Talk Radio Europe etc), and has experience as a radio presenter with BCfm Community Radio.

Lucienne is on the steering committee of the West of England and South Wales Women's History Network.

Forthcoming Events

For details of forthcoming events see <https://www.lucienneboyce.com/diary/>



Other Publications

'Not So Militant Browne' in *Suffrage Stories: Tales from Knebworth, Stevenage, Hitchin and Letchworth* (Stevenage Museum, 2019)

'Victoria Lidiard' in *The Women Who Built Bristol*, Jane Duffus (Tangent Books, 2018)

'Tramgirls, Tommies and the Vote' in *Bristol and the First World War: The Great Reading Adventure 2014* (Bristol Cultural Development Partnership/Bristol Festival of Ideas, 2014)

Articles, interviews and reviews in various publications including *Bristol Times*, *Clifton Life*, *The Local Historian*, *Historical Novels Review* (Historical Novel Society), *Nonesuch*, *Bristol 24/7*, *Bristol History Podcast*, etc.

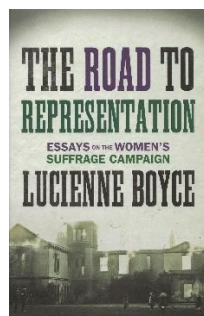
Social Media

Twitter: @LucienneWrite

Facebook: <https://www.facebook.com/LucienneWriter>

Blog: <https://francesca-scriblerus.blogspot.com/>

Good Reads: http://www.goodreads.com/author/show/6437832.Lucienne_Boyce



Free ebook

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