

# Lucienne Boyce

Lucienne Boyce writes historical fiction, non-fiction and biography. After gaining an MA in English Literature (with Distinction) with the Open University in 2007, specialising in eighteenth-century fiction, she published her first historical novel, *To The Fair Land* (SilverWood Books, 2012), an eighteenth-century thriller set in Bristol and the South Seas.

Her second novel, *Bloodie Bones: A Dan Foster Mystery* (SilverWood Books, 2015) is the first of the Dan Foster Mysteries and follows the fortunes of a Bow Street Runner who is also an amateur pugilist. *Bloodie Bones* was joint winner of the Historical Novel Society Indie Award 2016, and was also a semi-finalist for the M M Bennetts Award for Historical Fiction 2016. The second Dan Foster Mystery, *The Butcher's Block*, was published in 2017 and was awarded an IndieBrag Medallion in 2018. The third in the series, *Death Makes No Distinction*, was published in 2019 and is also an IndieBrag Medallion honoree, recipient of Chill With a Books Premium Readers' Award, and a joint Discovering Diamonds Book of the Month. In 2017 an e-book Dan Foster novella, *The Fatal Coin*, was trade published by SBooks.

In 2013, Lucienne published *The Bristol Suffragettes* (SilverWood Books), a history of the suffragette movement in Bristol and the west country. In 2017 she published a collection of short essays, *The Road to Representation: Essays on the Women's Suffrage Campaign*.

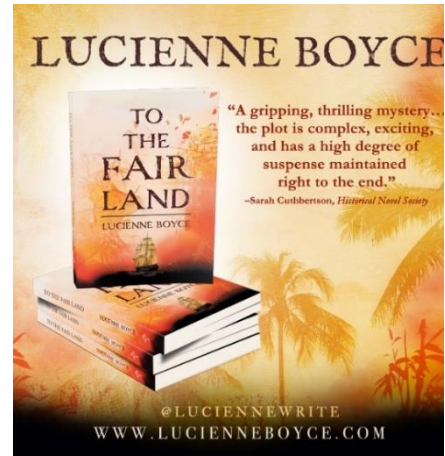
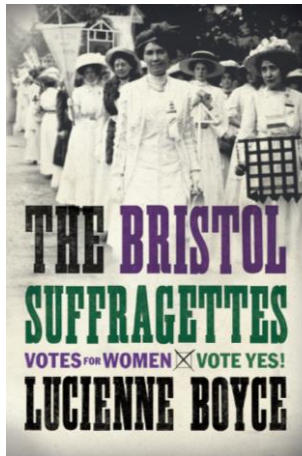
Lucienne has appeared on television and radio in connection with her fiction and non-fiction work. She regularly gives talks and leads walks about the women's suffrage movement. She also gives talks and runs workshops on historical fiction for literary festivals, Women's Institutes, local history societies, and other organisations. She has been a radio presenter on BCfm, and a course tutor.

In 2018 she was instrumental in devising and delivering *Votes for Women 100*, a programme of commemorative events by the West of England and South Wales Women's History Network in partnership with Bristol M Shed and others. She also campaigned and raised funds for a Blue Plaque for the Bristol and West of England Women's Suffrage Society.

She is on the steering committee of the West of England and South Wales Women's History Network, and is also a member of the Historical Novel Society, the Society of Authors, and the Alliance of Independent Authors.

She is currently working on the next Dan Foster Mystery, and a biography of suffrage campaigner Millicent Price.

Lucienne was born in Wolverhampton and now lives in Bristol.



## Other Publications

'Not So Militant Browne' in *Suffrage Stories: Tales from Knebworth, Stevenage, Hitchin and Letchworth* (Stevenage Museum, 2019)

'Victoria Lidiard' in *The Women Who Built Bristol*, Jane Duffus (Tangent Books, 2018)

'Tramgirls, Tommies and the Vote' in *Bristol and the First World War: The Great Reading Adventure 2014* (Bristol Cultural Development Partnership/Bristol Festival of Ideas, 2014)

Articles, interviews and reviews in various publications including *Bristol Times*, *Clifton Life*, *The Local Historian*, *Historical Novels Review* (Historical Novel Society), *Nonesuch*, *Bristol 24/7*, *Bristol History Podcast*, etc.

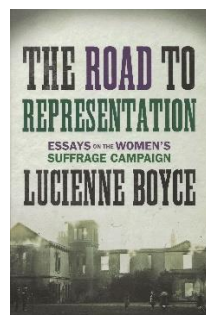
## Social Media

Twitter: @LucienneWrite

Facebook: <https://www.facebook.com/LucienneWriter>

Blog: <https://francesca-scriblerus.blogspot.com/>

Good Reads: [http://www.goodreads.com/author/show/6437832.Lucienne\\_Boyce](http://www.goodreads.com/author/show/6437832.Lucienne_Boyce)



## Free ebook

Sign up for my Newsletter to receive your free copy of *The Road to Representation: Essays on the Women's Suffrage Campaign*  
<https://www.lucienneboyce.com/newsletter/>

[www.lucienneboyce.com](http://www.lucienneboyce.com)