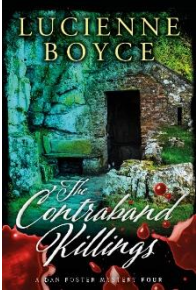


# Lucienne Boyce

Email: [luciennewrite@lucienneboyce.com](mailto:luciennewrite@lucienneboyce.com)

<https://www.lucienneboyce.com>

I write historical fiction, non fiction and biography.



My historical novels to date are *To The Fair Land*; and the Dan Foster Mystery Series comprising *Bloodie Bones* (joint winner the Historical Novel Society Indie Award 2016; semi finalist for the M M Bennetts Historical Fiction Award 2016); *The Butcher's Block* (IndieBRAG Medallion, Chill With A Book Readers' Award), *Death Makes No Distinction* (Indie BRAG Medallion; Discovering Diamonds Book of the Month; Chill With a Book Premier Readers' Award), and *The Contraband Killings*.

*The Fatal Coin* is a prequel Dan Foster Mystery novella.

I have written a history of the suffrage campaign in Bristol and the west country (*The Bristol Suffragettes*), and published a collection of short essays on the suffrage campaign (*The Road to Representation: Essays on the Women's Suffrage Campaign*). I have also made contributions on suffrage history to a number of other publications (listed below).

I am currently working on the next Dan Foster Mystery and a biography of suffrage campaigner Millicent Browne. I was working with Antonia Raeburn (*The Militant Suffragettes*, 1974) on a book based on Antonia's interviews with former suffragettes in the 1960s and 1970s, and since Antonia's death in 2021, I will be completing her work.

## Events

I have spoken about my fiction and non-fiction work at numerous literary festivals including the Cheltenham Festival of Literature (Locally Sourced); the Bristol Festival of Ideas; the Bristol Festival of Literature; the Wreccsam Carnival of Words; the Discover Festival; Penzance Festival; the Hawkesbury Upton Literary Festival, Backwell Festival, and Worcester Literary Festival.

In 2018 I was instrumental in devising and delivering *Votes for Women 100*, a programme of commemorative events by the West of England and South Wales Women's History Network in partnership with Bristol M Shed, Bristol Libraries and others. I also co-wrote (with Dawn Dyer of Bristol Central Library and Professor June Hannam) a *Votes for Women 100 Exhibition*, and campaigned and raised funds for the installation of a Blue Plaque for the Bristol and West of England Women's Suffrage Society. In addition, I have advised on other Blue Plaque projects.

I have given talks to a number of organisations, including the University of Bristol; branches of the Women's Institute, the Sorooptimists and the Townswomen's Guild; the University of the Third Age; Novel Nights; Bristol Libraries; the Friends of the Women's Library, the English Speaking Union, and local history groups. I have also spoken at Bristol Prison, where I advised on the installation of a Blue Plaque to suffragette Theresa Garnett.

I have led suffrage walks for Bristol Walking Festival; Friends of Bristol Museums, Galleries and Archives; the University of Bristol, and other groups.

I have run workshops on writing historical fiction and self-publishing, and also tutored a course on women's suffrage.

For details of forthcoming events see <https://www.lucienneboyce.com/diary/>

## Media

I have appeared on television (BBC Points West, ITV West Country News, Politics West) and radio (BBC Radio Bristol, BBC Radio Wiltshire, Radio Ujima, BCfm, 10 Radio, Heart Radio, Talk Radio Europe), and have experience as a radio presenter with BCfm Community Radio. I have guested on podcasts including *Bristol History Podcast* and *Writers' Routine*. I have written articles, interviews and reviews in various publications including *Bristol Times*, *Clifton Life*, *The Local Historian*, *Historical Novels Review* (Historical Novel Society), *Nonesuch*, *Bristol 24/7*, *Liberti*, etc.

## Memberships

I am on the steering committee of the West of England and South Wales Women's History Network, and also a member of the Friends of the Women's Library, the Historical Novel Society, the Society of Authors, and the Alliance of Independent Authors.

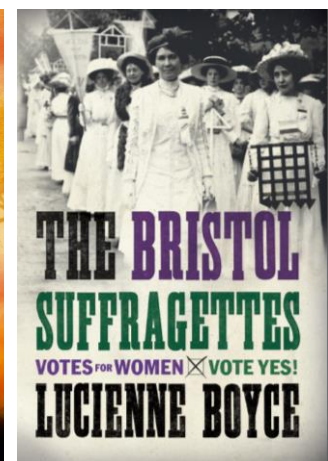
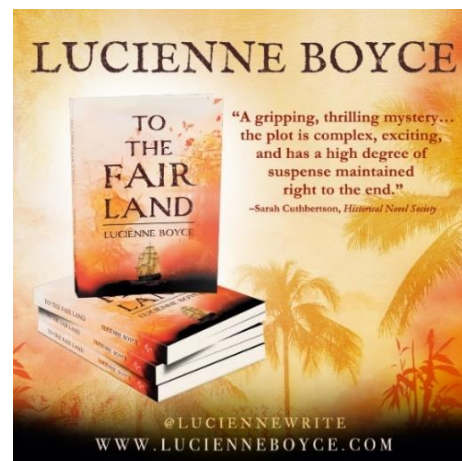
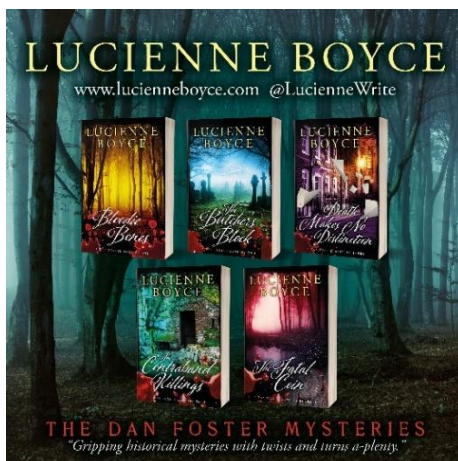
## Social Media

Twitter: @LucienneWrite

Blog: <https://francesca-scriblerus.blogspot.com/>

Pinterest: <https://www.pinterest.co.uk/LucienneBoyceWriter/>

Good Reads: [http://www.goodreads.com/author/show/6437832.Lucienne\\_Boyce](http://www.goodreads.com/author/show/6437832.Lucienne_Boyce)



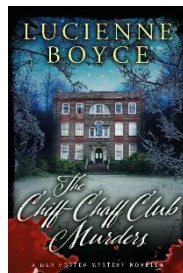
## Other Publications

‘Not So Militant Browne’ in *Suffrage Stories: Tales from Knebworth, Stevenage, Hitchin and Letchworth* (Stevenage Museum, 2019)

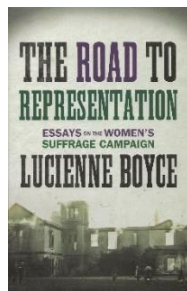
‘Victoria Lidiard’ in *The Women Who Built Bristol*, Jane Duffus (Tangent Books, 2018)

‘Tramgirls, Tommies and the Vote’ in *Bristol and the First World War: The Great Reading Adventure 2014* (Bristol Cultural Development Partnership/Bristol Festival of Ideas, 2014)

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<https://www.lucienneboyce.com/newsletter/>**



*The Chiff-Chaff Club  
Murders: A Dan Foster  
Mystery Novella*



*The Road to Representation:  
Essays on the Women's  
Suffrage Campaign*

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